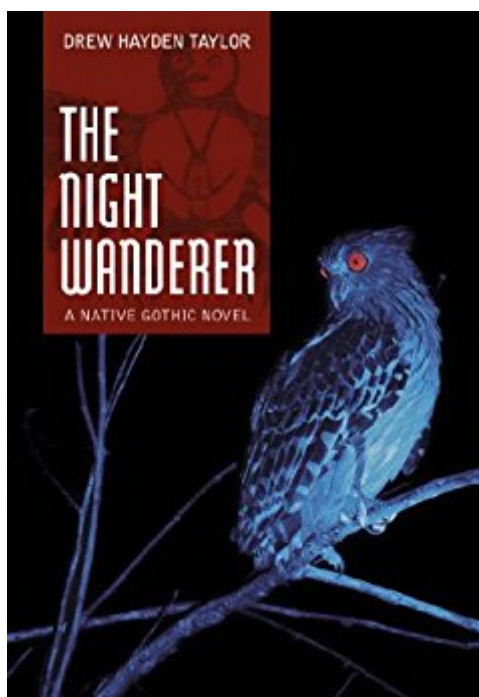


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The Night Wanderer: A Native Gothic Novel



Synopsis

Nothing ever happens on the Otter Lake reservation. But when 16-year-old Tiffany discovers her father is renting out her room, she's deeply upset. Sure, their guest is polite and keeps to himself, but he's also a little creepy. Little do Tiffany, her father, or even her astute Granny Ruth suspect the truth. The mysterious Pierre L'Errant is actually a vampire, returning to his tribal home after centuries spent in Europe. But Tiffany has other things on her mind: her new boyfriend is acting weird, disputes with her father are escalating, and her estranged mother is starting a new life with somebody else. Fed up and heartsick, Tiffany threatens drastic measures and flees into the bush. There, in the midnight woods, a chilling encounter with L'Errant changes everything ... for both of them. A mesmerizing blend of Gothic thriller and modern coming-of-age novel, *THE NIGHT WANDERER* is unlike any other vampire story.

Book Information

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Customer Reviews

Pierre L'Errant is a secretive man. He is travelling to the Otter Lake Reserve, but he is exhibiting mysterious behaviour such as hiding in the airport all day and only leaving the buildings when it is

night time. On the Reserve, sixteen year old Tiffany Hunter has been told by her father that she must move all her belongings to the room in the basement; no explanation is given to her. Being a teenager is tough enough when your mother runs off with another man and you are a visible minority in your school. Now her father doesn't appear to want her in his daily life. This book has all the earmarks of a Modern Gothic novel: mystery and horror. Next, add in a little romance and the angst that accompanies all teenage affairs of the heart and the stage is almost set. We also learn, that the swamp at the north end of the reserve is believed to be populated by unseen monsters and demons. Thank goodness I wasn't sitting home alone while reading this. I can't tell you any more about the story as I'm sure I would spoil the suspense and mystery. We do spend a lot of time with Tiffany and learn of her troubles of coming of age while living first, in a broken family and then by being the outsider at school and in her boyfriend's group of friends. She also is dealing with the heritage of the Hunter Clan. Her grandmother speaks to her in the language of the Anishinabe, of which she is the last fully fluent speaker on the Otter Lake Reserve. Tiffany hardly understands a word, but her grandmother continues to do this. How is it that Pierre understands her? This novel is clearly written for a young adult audience. It is just creepy enough to keep their attention, but not too scary to cause nightmares.

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